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Richard Glick's paintings reflect his experience and the changes he's gone through in his life—the new things, the old things, the past, and the present. For Richard, each painting is an experience that takes time, and it's created in stages. He adds and deletes elements as he paints and often returns to old paintings to recreate and reinvent them. He never really sees a painting as finished. The things that interest Richard aren't representational. They're emotional and universal: the feeling of space and texture and layers. The designer in him sees the

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balance of composition, color, shape, and scale. Richard's work is in homes and businesses in Chicago, Dallas, Miami, Palm Springs, New York City, East Hampton, San Francisco, Reno, Phoenix, Paris, and Washington, D.C. Richard has a Bachelor of Fine Arts degree from The Ohio State University. He has studied at Accademia di Belle Arti di Perugia, Italy, and Cite international Universitaire in Paris. While in college, he did an independent study in New York City, where he painted and worked at a department store on 5th Avenue.



